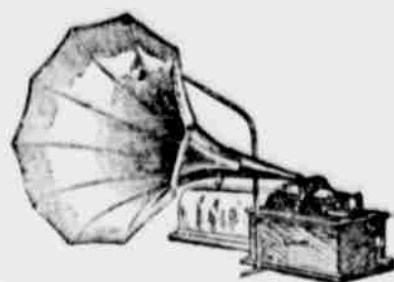


## SILVERWARE

for gifts is pre-eminently popular. In dull times and in good times it is always sought after. The variety of usage and range in price permits a satisfactory selection whether one spends few or many dollars. Throughout our stock, be it in the many varieties of serving pieces, spoons and forks, or in the multitude of popular priced goods up to the more costly Marlborough, a standard of excellence is maintained which, in conjunction with our prices must interest the gift buyer.

W. C. DEAN

Jewelry, Watch Repairing, Optical Goods.



\$1 A Week

Is the "short cut" to owning an Edison Phonograph.

You don't have to wait until you save the entire amount. The first payment puts it in your home.

**Luke's Music Store**

Ardmore, Okla.



We Sell

**Union Made SHOES**

Call and inspect our stock of patents, viciis, metal and tans both in Oxfords and shoes

**J. W. KRUEGER**  
214 WEST MAIN

Louis Caplin and H. L. Blumenthal of the Louis Caplin Sales company of Oklahoma City have arrived in Ardmore and secured a building on West Main street. They will open next Wednesday morning a stock of china and bric-a-brac. Their specialty will be hand painted china.

Everything that's good to eat you will find at the Grand Leader.

## Hamm Funeral Today.

The funeral of C. D. Hamm, who died at the sanitarium early yesterday morning, was held this afternoon with interment in Rose Hill cemetery.

Fresh vegetables tomorrow at the Grand Leader.

When that fuge is a grand, sweet song it is necessarily a duet—never a solo.

## Dry Cleaning

THE Dry or French cleaning process is one of the important textile discoveries of recent years. By means of it, dainty fabrics of delicate colors are cleaned without injury and restored to you with practically all their original beauty. Whenever this process is practicable, it is superior to other methods of cleaning.

But the process is also somewhat complex and difficult; it needs expert knowledge and proper machinery.

We have the newest machinery and our long experience insures you of the best service. Your opera cloak, waist or party dress can be entrusted to our care. We also dry clean gentlemen's clothing.

**Farthing Bros.**

Main St. Phone 496 Blue

## NOT AFFECTED BY STRIKE

IN THE COAL FIELDS—PRICE ON COAL LOWER SINCE CHANGE IN RATES.

Ardmore is well supplied with coal and all of the dealers have a fairly good stock on hand, enough to supply the demands for the remainder of the season until storage time. The railroad companies have been accepting the strike for some time and should in settlement be reached within a short time the companies are prepared to take care of themselves for some time, having stored a considerable quantity.

The price on coal since the reduction of the rates on shipments to points in this state has also reduced the price of coal to the consumer to an amount as the rate has been reduced 50 cents on the ton. It was learned here this morning that a transient coal dealer brought in a car of coal which he sold to the consumers of this city at a price far below that paid by the consumer to the dealers in this city. The difference in the price charged by the transient man and local dealers was two dollars per ton for the best quality of coal. This information was received from the railroad office force of the Rock Island office who saw the coal delivered by the transient man, whose name could not be learned.

## JEFFERSON BOYS COMING

Manager Robison has secured the Jefferson Boys in "The Rivals" for Saturday, April 4th. This is a guaranteed attraction.

## An Insidious Danger.

One of the worst features of kidney trouble is that it is an insidious disease and before the victim realizes his danger he may have a fatal malady. Take Foley's Kidney Remedy at the first sign of trouble as it corrects irregularities and prevents Bright's disease and diabetes. Sold by all druggists.

## Police Court News.

Police docket was light this morning, only one mourner was on the bench, and he paid a fine for drunk. A disturber of the peace will be given an opportunity to explain before the court this afternoon his antics in a public place.

## SCHOOL OFFICIALS ORGANIZE

ORGANIZATION HOLD SESSION WITH LEGISLATORS AND TALK OVER LAWS.

Mrs. Niblack superintendent of schools of this county and superintendent Chas. Evans of the city schools have returned from Guthrie where they had gone to attend a meeting of the school officers of the state to perfect a permanent organization of school officials. While in Guthrie the body held a joint meeting with the legislators and the school law was discussed at some length. The school officials favor the retention of the present Oklahoma school laws, and have put themselves on record as favoring the bonding of special school districts for special school purposes. The organization also favors establishment of a juvenile court school, and industrial school and the industrial normal schools in the Indian Territory section of the state.

As to the sale of the school lands the teachers are opposed to the sale of these lands but desires that they be leased for a term of years, but that should the legislature desire to sell the lands that none of the principal be spent, only the interest to be used for school purposes.

Both Mrs. Niblack and Prof. Evans speak in the highest terms of the work that is being accomplished for Ardmore and this county by representative, Leo Harris, who is regarded as one of the ablest men in that body. Mr. Harris is bending every effort to secure one of the normals for this city.

The following are the permanent officers of the association: President R. W. Wilson, Grady Co.; Secretary and Treasurer, R. C. Cain, Guthrie; W. E. Gill, Lackey and W. Reed Smith of Perry members of the executive board.

## When Actors Play to Actors.

"When he Henry Irving engaged me to play Ophelia in 1878 he asked me to go down to Birmingham to see the play, and that night I saw what I shall always consider the perfection of acting. It had been wonderful in 1874, in 1878 it was far more wonderful," wrote Ellen Terry in McClure's. "It has been said that when he had the 'advantage' of my Ophelia his Hamlet 'improved.' I don't think so. He was always quite independent of the people with whom he played. The Birmingham night he knew I was there. He played—I say it without vanity—for me. We players are not above that weakness, if it be a weakness. If ever anything inspires us to do our best it is the presence in the audience of some fellow artist whom, in the nature of things, know more completely than any one what we intend, what we do, what we feel. The response from such a member of the audience flies across the footlights to us like a flame. I felt it once when I played Ophelia before Eleanor Duse. I felt that she felt it once when she played Marguerite Gautier for me."

## The Topsturdydom of Religion.

At the opening of King Edward VII's first parliament he had to repeat after the lord chancellor an oath which condemned in almost brutal words all things papistical. Yet held aloft by a Protestant peer for all Protestants to reverence was a veritable emblem of papal supremacy—a quaint little bonnet of crimson velvet turned up with ermine. This is the cap of maintenance, and so sacred is it that no hands but royalty may finger it. Thus the premier marquis, whose hereditary right it is to carry it, balanced it some what after the fashion of a conjurer upon a white staff. This cap was granted to Henry VIII. by Pope Leo X. In the middle ages it was held as a symbol of the overlord, only being granted to vassals and feudatories whom the lord wished to honor, so that it implies as nothing else could the supremacy of the pope over the kings of England.—London Standard.

## What Makes the Heart Beat?

Professor Jacques Loeb, the celebrated biologist, in his book, "Dynamics of Living Matter," has shown that a strip cut from the ventricle of the heart put in a solution of chloride of sodium will continue to beat for a number of days, until putrefaction sets in. He says this can be done with an ordinary muscle after it has been extracted from the body. This would tend to prove that the heart is a chemical machine and that it is all due to chemical action. The muscular contraction is probably due to the substitution of sodium for calcium salts in the cells of the muscles.

The difficulty of this theory is that it does not explain the control of the muscles. It is plain that the problem of control is not solved by the chemical theory.

## A Fair Chance.

Dressed in the latest and most approved motor cycling costume, with goggles all complete, the motor cyclist gayly foot-totled his way by Regent's park toward the zoo. Suddenly he slackened, dismounted and said to a small, grubby urchin:

"I say, my boy, am I right for the zoo?"

The boy gasped at so strange a sight and thought it must be some new animal for the gardens.

"You may be all right if they have a spare cage," he said when he could find his tongue, "but you'd 'a' stood a far better chance if you'd 'd a tail!'"—London Answers.

## Lewis Carroll's Humor.

An English magazine gives some amusing pieces of Lewis Carroll's humor from the forgotten pages of Oxford pamphlets. During the election at Oxford in 1865 he gave vent to the following Euclidean definition: "Plain superficiality is the character of a speech in which any two points being taken, the speaker is found to lie wholly with regard to those two points." A note is also given on the right appreciation of examiners: "A take in ten books and gets a third class; B takes in the examiners and gets a second. Find the value of the examiners in terms of books, also their value in terms when no examination is held."

## Soliloquies.

An old lady unaccustomed to traveling innocently seated herself in a first class carriage, although she only had a third class ticket. The guard, thinking she had made a mistake, popped his head into the carriage and inquired, "Are you first class, ma'am?"

"No, sir, not altogether," she replied, "but much brighter than I was, thank you."—London Scraps.

## Cause For Worry.

"Did you have a good time at your musical?"

"No," answered Mr. Cumrox. "Every time the band played anything I enjoyed I got worried for fear it wasn't classical enough to be the money's worth."—Washington Star.

## Willing to Help.

"I suppose old Cashman has more money than he knows what to do with?"

"Yes, but his wife and daughters are ready to supply the needed information."

## A Martyr.

"Mamma, have I got to take a bath tonight?"

"I'm afraid you have, my dear."

"But I haven't done anything all the week to deserve it!"—New York Life.

## The Force of Habit.

A certain accountant is so devoted to his profession that when he has nothing else to do he casts up his eyes.

## PERSONALS

C. M. Joiner left today for Guthrie in the interest of the city to secure the state normal.

G. A. Williams of Coalgate is in the city on a visit to his daughter, Mrs. Font Dabson in northeast Ardmore.

J. H. Champion has gone to Turrell on business.

Major Cruise is at home for a few days from the university.

A. B. Clarke of Leen is in the city.

T. M. Vaughn of Comanche is here today on business.

A. H. Adeock of Oklahoma City is a business visitor here.

W. R. Donegan of Terrell is here today on business.

L. T. Hudson of Oklahoma City is here on business.

G. D. Lantz, O. E. Lantz and Jas. Doyle of Berwyn are business visitors in Ardmore.

C. P. Stevens left today on a business trip to Oklahoma City.

Arlin Mayhew is in the city from Paris, Texas.

## IN DISTRICT COURT

DAMAGE SUIT OF SHARROCK VS. KREIGER ON TRIAL—GEO. EMBERTIN WANTS BOND.

A great part of the time of the district court was consumed this morning in hearing the damages suit proceedings instituted by R. F. Turner, who represents the defendant, Geo. Emberton, charged with the murder of John Arrington last December near Graham. The court and the jury have been all of the morning taking depositions in the case.

A motion for a new trial in the case of M. E. Moss vs. J. M. Arnold was argued and the court overruled, in which the defendant, excepted.

The district court was engaged this afternoon in hearing the trial of the case of A. N. Sharrock et al. vs. Wm. Kreiger for damages in the sum of \$10,000. The plaintiff and his family it is alleged in the petition were driven from their home during the snow of the month of February, 1935, by the Indian agent officers at the instigation of the defendant, who was placed in possession of the land claiming to own the same when as a fact the plaintiffs claimed the land as per possession and as Indians. W. A. Ledbetter represents plaintiff and A. K. Swan the defendant.

The dispute arose over the lines of the two places. A motion for a continuance was made by the defendant. A demurrer was filed to the complaint in the case of J. A. Matthews vs. G. H. Lantz et al. This is a suit for an accounting and marshaling of assets to a partnership.

Several motions were overruled on several judgments rendered in other cases.

J. M. Lanford has returned from west Texas, where he went on account of illness in his brother's family. His brother lost one child from scarlet fever and another child has suffered blindness. On returning home Mr. Lanford found his wife quite sick.

## Trouble in Haiti.

Paris, April 2—Advice received by the French government from Haiti indicate that the state of chaos which prevails at Port au Prince is accentuated by strife among the negro factions there. The landing of troops from the foreign warships now in Haitian waters is expected if the lives of the white inhabitants should appear to be endangered. Several additional refugees, in fear of summary execution, have fled to the French Legation, where they have been given asylum.

## Monday Night

Inexperienced Chauffeur.  
Trial Marriages.  
Stolen Pig.  
99 in the Shade.  
Song: "Spooning with Your Lady Love."

No pictures will be shown that can possibly offend the most refined taste.

**Entire Change Of Pictures Every Night At**

**The Odeon**

## FATE AT THE HELM.

A Curious Coincidence of the Cruise of the Anity.

Edith D. Faine while delving into the old sea logs kept in eighteenth century cupboards and now stored in the Essex Institute at 25 St. James' St. had a strange tale that yet was fact that is about to be chronicled.

"The Great Tack is a good ship belonging to Miss Haskett Derby of Boston, a well known merchant, was to be turned to steam from the West in due time."

"During the voyage Captain Roger will command the master and mate of the ship, who had sailed in the Spanish Armada. The two officers had just just arrived in a small boat to fetch this was the first net in a unique drama of maritime catastrophe in 1721."

"After the castaways had reached Boston, Captain Duncanson, the English master of the Anity, was the guest of Miss Haskett Derby while he waited for word from his owners and an opportunity to return to his home across the Atlantic. He spent much of his time on the water front as a matter of course and used to stand at a window of Mr. Derby's remaining house daily staring at the harbor."

"One day while sweeping the sea ward horizon with the office spyglass the first British shipper let fly as each of the most profound amazement. He dropped the glass, rubbed his eyes, viewed his beard and stared again. A seaman was making across the bar and presently she stood close of the island at the harbor mouth and slipped toward an anchorage well inside."

"There was no mistaking her at this range. It was the Anity, his own schooner which had been taken from him in the West Indies, from which he and his mate had been cast adrift by the piratical seamen. Captain Duncanson hurried into Mr. Derby's private office as fast as his legs could carry him. By some hereditary habit of the captain of the Anity had sailed her straight to her captain."

"Mr. Derby was a man of the great sea promptitude, and one of his ashore brigs was instantly ordered with a heavy crew, two deck guns, a heavy anchor, and with Captain Duncanson striding the quarter deck, the brig stood down to take the Anity."

"It was Captain Duncanson who led the boarders, and the seamen were soon overpowered and fetched back to Salem jail in irons. The grateful skipper and his mate signed a crew in Falmouth and took the Anity to sea, a vessel restored to her own by no marvelous event that it would be laughed out of court as material for fiction."

## Late at the Play.

We know from Peppy and from passages in the plays of contemporary dramatists that the manners of their audiences in the restoration epoch were not nice, but there is no reason to believe that even the fops habitually arrived at the theater late. Mr. Spentish, Mr. Novel and their fellows would talk loudly while the play was going on to show the superiority of their wit to the poets, but they likely were on hand early to see none of the fun. In later epochs of English theatrical history theater going was a serious undertaking, not a mere pastime. One can tell from the beginnings of old plays that the authors counted on audiences closely attentive from the first. Lady Randolph is the first speaker in "Don Quixote," Orestes in "The Distressed Mother," Almeida in "The Morning Bride." The custom of "playing the audience in" with a short piece was of still later origin. Perhaps about that time the habit of going late to the theater became common. "Half price" for late comers was a custom of Thackeray's time.—Westminster Gazette.

## A Witch's Weight.

"I was weighed this morning at the grocery," announced Brenda, a small, dainty young woman of 25m figure, "and I weigh 115 lbs. 12 oz. 10 gr. and I feel like a pig!"

"What a heavy girl, miss. Ninety-nine is a witch's weight," I asked when he meant, and he said: "My, my, didn't ever hear of witches' weight? Well, that is queer. Your grandfather kin tell you, though."

"And now, grandfather, what is witches' weight?"

"Ma'am Jones," said grandfather, "was a witch, and her weight was witches' weight."

There was a chorus of exclamations. "Yes, a witch in my day," he reiterated, "as much as any witch, and as much believed in, if not as widely."

"As for her weight, I believe ninety-nine pounds is indeed the traditional limit of weight for a witch. Perhaps it is the utmost a broomstick will carry."—Youth's Companion.

## How Caterpillars Build.

Many clever caterpillars which dwell habitually in company build a common nest for the common benefit. Of these is the famous American tent caterpillar. The tents are really nests of silk spun among leaves and twigs. In them the caterpillars dwell when young, and to them they resort for shelter in rainy weather even when larger grown. All dead species which pass through the winter in the caterpillar state construct winter sleeping places which the bookish folk call hibernacula. These are often conspicuous among the branches during the cold months of the year. If torn open they reveal a surprising thickness of spun silk, forming a dense nonconductive wall. At the center of the mass lie from thirty to fifty tightly packed caterpillars waiting for the return of the warm weather, when they will resume their feeding.

## Copper Tan



\$3.50-\$4 \$5.00-\$6.00

## Golden Brown

That we are showing this season are handsome creations, Ribbon Ties, Buckles, Lace and blu.

**Ideal Footwear for Summer Tare**

Every young man who is a correct dresser will be wearing a pair. Choice selections at

**LYNN, THE SHOE MAN**

## WE HAVE

Fresh Lettuce,  
Fresh Onions,  
Fresh Beets,  
Fresh Turnips,  
Fresh Asparagus,  
Fresh Tomatoes,  
Fresh Cabbage,  
Fresh Celery,  
Fresh Horse Radish,  
Fresh Trout, Red and Cat Fish,  
Fresh Shredded Cod Fish.

**City Fish Market**  
Phone 359.

## J. R. PULLIAM

JUSTICE OF THE PEACE

Office in Pennington-Stims building, West Main street.

United States Depository  
Oklahoma State Depository  
City Depository ...

**Ardmore National Bank**

ARDMORE, OKLAHOMA

Capital, Surplus and Additional Liabilities

**\$250,000**

If this bank is a safe place for the city, state and nation to deposit their funds it is a safe place for the farmer and business man to keep his funds.

TRY IT.

**LEE CRUCE, President**

**G. W. STUART, Cashier**

Manager Robison Takes Pleasure in Announcing the Engagement of

**THE HOLY CITY**

With LUELLA MOREY as SALOME  
Direction LeComte & Fleisher

**AT THE ROBISON OPERA HOUSE**  
One Night Only Monday, April 6th

The Transformation Scene Showing the opening of the Tomb, the Ascension of Christ, followed by innumerable angels, closely followed by the opening of the great gates of the

**"NEW JERUSALEM"**

that opens to view the golden inwardings of the immortal holy city.

The Most Lavishly Presented Production of the season

By Special Arrangement Prices Will Be **25c, 50c, 75c \$1**

THIS IS A GUARANTEED ATTRACTION